

CHRISTODOULOS PANAYIOTOU

Born 1978 in Limassol, Cyprus. Lives and works in Berlin, Germany

Originally trained in dance and performing arts in Lyon and London Christodoulos Panayiotou's works are performance-based and collectively span every level of what one could describe as a spectrum of the performative in art – from creating a space for an activity such as dancing, directing actors and events, to the recording and tracing of both the artist's and society's 'performances'. Formed in a range of media, often incorporating video and sound within installation Panayiotou's aesthetic interventions often reference political stimuli and yet can be read in a multitude of ways. In 2005 Panayiotou won the 4th DESTE Prize from the DESTE Foundation for Contemporary Arts, Athens, Greece. He has recently exhibited in The Museum Of Modern Art Oxford, UK, 2006; The National Museum of Contemporary Art, Athens, 2007; Platform Garanti Contemporary Art Center Istanbul, 2006; and Den Frie, Copenhagen, 2007.

November Paynter, Taipei Biennale catalogue, 2008

Christodoulos Panayiotou is an artist who incisively explores the complex interconnections between our most innate desires and their cultural constructions. From fighter planes and fireworks to yesterday's confetti and songs whose lyrics we are almost embarrassed to know by heart, Panayiotou crafts concise videos, objects and ephemeral situations that reveal a playful wit and an eye for the sex appeal and abstract beauty of our everyday world. At once ironic yet tender, analytic but deeply felt, his work is that of a savvy cultural consumer who is not afraid – every now and then – to fall for the very romantic myths and pop productions he so deftly probes.

Scott Rothkopf, Nicolas Bourriaud, Urs Fischer, Pauline Karpidas, Dakis Joannou,
extract of the jury announcement for the DESTE Prize, 2005

Residencies

- 2009 IASPIS, Stockholm, Sweden
- 2008 Künstlerhaus Bethanien, Berlin, Germany
- 2007 Exposito, Naples, Italy
CPH AIR, Copenhagen, Denmark
- 2006 Platform-Garanti Center of Contemporary Art, Istanbul, Turkey
- 2005 KODRA, Thessaloniki, Greece

Solo Shows

- 2009 *The End*, Künstlerhaus Bethanien, Berlin, Germany
Never Land, Rodeo, Istanbul, Turkey
- 2008 *Act I: The Departure*, curated by Denis Pernet, 1m3, Lausanne, Switzerland
If tomorrow never comes, Freymond-Guth & Co. Fine Arts, Zürich, Switzerland
Christodoulos Panayiotou, curated by Vasif Kortun, Arco Madrid – Selected Solo Project, Madrid, Spain
- 2006 *Prologue: Quoting Absence*, curated by Suzanne Cotter, Museum Of Modern Art Oxford, Arrivals, Oxford, UK
Christodoulos Panayiotou - Video Works, curated by Christina Petrinou, National Gallery of Bosnia and Herzegovina (Umjetnicka Galerija) - XXII International Festival Sarajevo (Sarajevo Winter 2006), Sarajevo, Bosnia and Herzegovina
- 2004 *Forever is gonna start tonight*, Medieval Castle of Limassol, Limassol, Cyprus
- 2003 *You make me feel brand new*, Archimede Staffolini Gallery, Nicosia, Cyprus

Group Shows

- 2009 *Poetry Marathon*, Conceived by Hans Ulrich Obrist, Serpentine Gallery, London, U.K

Morality, Curated by Juan A. Gaitan and Nicolaus Schafhausen, Witte de With, Rotterdam, Netherlands

Insiders, Curated by Nathalie de Blois and Frank Lamy, CAPC Musée d'art contemporain, Bordeaux, France

Empport-Moi / Sweep Me Off My Feet, Curated by Nathalie de Blois and Frank Lamy, Musée national des beaux-arts du Québec, Musée d'art contemporain du Val-de-Marne (MAC/VAL) Quebec, Canada / Vitry-sur-Seine, France

From the Gathering, Curated by Andrew Bonacina and Anne Low, Helen Pit Gallery, Vancouver, Canada

Generosity is the New Political, Curated by Lotte Juul Petersen, Wysing Art Center, Cambridge, U.K

Total Erinnerung, Curated by vwork, 3.Fotofestival - Mannheim Ludwigshafen Heidelberg, Germany

A Last Flare-Up of Heroism Before Decadence, Curated by Jean-Claude Freymond-Guth and Burkhard Meltzer, The John Institute, Pavilion at Platzpitz Park, Zurich, Switzerland

Lyst, Curated by Mathias Kryget Hansen and Tomas Lagermand Lundme Overgarden Institute of Contemporary Art, Copenhagen, Denmark

Tower – Tower, Curated by Nikos Alexiou, Bazeos Tower, Naxos, Greece

The Columns Held Us Up, Curated by Vasig Kortun and November Paynter, Artist Space, New York, USA

2nd Athens Biennale, Curated by Cay Sophie Rabinowitz, Athens Greece

Convention, Curated by Ruba Katrib, MoCA Miami, Miami, USA

Just in the Dark, Curated by Cecilia Canziani and Andrea Viliani, Mercati di Traiano, Rome, Italy

Bridge over the Mediteranean, Curated by Marina Fokides, Fondazione Mertz, Torino, Italy

Open Studios, Künstlerhaus Bethanien, Berlin, Germany

Rudi Sela & Maya Amir / Dafne Boggeru, Christodoulos Panayiotou, curated by Denis Pernet and Pauline Poudry, Circuit, Lausanne, Switzerland

E-flux video rentals – Every time again and again, selection by Adnan Yildinz, The Building, Berlin, Germany

Once Upon a time, curated by Jean Barberis and Chen Tamir, Ise Foundation, New York, U.S.A

If tomorrow never comes, curated by Sylvia Kouvali, Rodeo, Istanbul, Turkey

The Salon of Revolition, curated by Ivana Bago and Antonia Majaca, House of Croatian Association of Visual Artists, Zagreb, Croatia

Horror Vacui, curated by Andreas Duscha, Layr Wuestenhagen Gallery, Vienna, Austria

Letters from the front, Lydia Chatziakovou and Stepahnie Bertrand, Thessaloniki, Greece (upcoming)

Taipei Biennial, curated by Vasif Kortun and Manray Hsu, Taipei, Taiwan

Busan Biennial, curated by Tom Morton, Nancy Takacho and Michael Cohen, Busan, Korea

We've seen it all, screening by Ozge Ersoy, Townhouse – Rawabet Theater, Cairo, Egypt

L'art contemporain en Europe (experience Pommery #5), curated by Fabrice Bousteau and Barbara Soyer, Dommaine Pommery, Reims, France

A principle of assumptions, curated by Krist Gruijthuijsen and Sylvia Kouvali, Rodeo Gallery, Istanbul, Turkey

Where do we go from here?, curated by Nikos Pattichis, Nicosia Municipal Arts Center, Nicosia, Cyprus

2008

- Expecting your news (works by Cypriot artists)*, curated by Androula Michael, Gounaropoulos Museum, Athens, Greece
- LISTE 08*, with Rodeo gallery, Basel, Switzerland
- M12*, curated by Konstantinos Dagritzikos, B.I.G, Athens, Greece
- Art Athina, Parallel Plan*, curated by Marina Fokidis, Athens, Greece (upcoming)
- 2007 *The Unfait Fair*, curated by Cecilia Canziani and Vincent Honoré 1:1, Rome, Italy
- In Present tense*, curated by Daphni Vitali, Tina Pandi and Stamatis Schizakis, National Museum of Contemporary Art, Athens, Greece
- Yours*, curated by Francesca Boenzi and Luigi Govinazzo, Exposito, Naples, Italy
- Big Family Project (a project by Adnan Yildiz and Esther Lu)*, curated by Andonis Bogadakis, Istanbul, Turkey
- This Then That*, Rodeo, Istanbul, Turkey
- Disco Corporation*, Curated by Maria-Thalia Carras and Sophia Tournikiotis, Locus Athens, Athens, Greece
- Reality Crossing (2nd International Fotofestival Mannheim/Ludwigshafen, Heidelberg)*, curated by Christoph Tannert, Mannheim – Ludwigshagen – Heidelberg, Germany
- Mediterranean Dialogues*, curated by Susanne Van Hagen, Citadel, St. Tropez, France
- LISTE 07- Performance programme*, curated by Monika Kastli, Basel, Switzerland
- Space.Gaze.Desire*, curated by Sanne Kofod Olsen, Den Frie, Copenhagen, Denmark
- Shoebox*, curated by Huseyin Sami, Bell Street Project Space, Vienna, Austria
- The nightly news*, Luxe Gallery, New York, USA
- Crossings*, curated by Yiannis Toumazis and Androula Michael, Espace Camille Claudel, Amiens, France
- 2006 *Everybody Dance Now*, curated by Kathleen Goncharov, EFA Center, New York, USA
- Radio Gallery / Radio Time Capsule* curated by Ryan Gander and Francesco Manacorda, Resonance FM, London, UK
- An Outing: The Beltzios Collection: Contemporary Art in Greece in the 21st Century*, curated by Sotiris Bahtsetzis, Matsopoulos Mill, Trikala, Greece
- Crossings*, curated by Yiannis Toumazis Fort St. Angelo, Birgu, Malta
- While we were sleeping*, curated by Vasif Kortun, Platform-Garanti, Istanbul, Turkey
- The Collection-Nikos Alexiou*, curated by Nikos Alexiou, Mac Gallery, XXII International Festival Sarajevo, Sarajevo, Bosnia and Herzegovina
- 2005 *The Gesture*, curated by Marina Fokidis and Sergio Risaliti, Quarter, Centro Produzione Arte, Florence, Italy
- DESTE Prize*, DESTE Foundation for Contemporary Art, Athens, Greece
- Accidental Meetings*, curated by Yiannis Toumazis The Nicosia Municipal Arts Center, Nicosia, Cyprus
- 2004 *HyperLinks*, curated by Efi Strouza, Evagoras & Kathleen Lanitis Foundation, Limassol, Cyprus
- 2003 *20 Rooms (St. George Lycabettus Hotel)*, curated by Yiannis Toumazis, Kappatos Gallery, Athens, Greece
- Staged Performances
- 2004 *Anthem*, Rialto Theatre, Limassol, Cyprus, Festival Al Sud, Faro and Lisbon, Portugal
- 2003 *Evergreen*, (in col. with Lia Haraki). 1st Prize at the 3rd Platform of Dance – Cyprus / Aerowaves Landon Prize. Limassol (Rialto Theatre), Zagreb (Vidra Theatre), London (Aerowaves Festival), Prague (Tanec Praha Festival), Amsterdam (Julidanst - Aerodance), Malmo (Palladium Theatre), Leipzig (Euro-Scene 2004)

Prizes / Awards

- 2008 Undo Foundation award - Künstlerhaus Bethanien
2005 DESTE Prize, DESTE Foundation for Contemporary Art
2003 Cyprus Ministry of Education and Culture Dance Price for the performance
Evergreen (in collaboration with Lia Haraki)

Books

- 2007 Love is Overrated: A Conversation between Christodoulos Panayiotou and Shiri Reznik on the performance Slow Dance Marathon, publish by Culture 2000, Nicosia,
2006 Prologue: Quoting Absence, published by the Museum of Modern Art Oxford, Distribution Cornerhouse, UK

Catalogues / Publications

- 2008 *Taipei Biennale Guidebook*, ed, by Freya Chou and Vasif Kortun, Taipei, Taiwan
Busan Biennale Catalogue, ed, by Busan Biennale Team, Busan, Korea
The Salon of Revolution, ed, by Vesna Vukovic and Graham McMaster, Zagreb, Croatia
Beaux-Arts Magazine, Hors-Serie, Special edition for the exhibitions L'art contemporain en Europe (Experience Pommery #5), Paris, France
ARCO8, Solo Projects - texts by Vasif Kortun and Sylvia Kouvali, ARCO Ifema Feria de Madrid publications, Madrid
- 2007 *In present tense*, ed. by Daphni Vitali, Tina Pandi, Stamatis Schizakis, Ntation Museum of Contemporary Art, Athens
Reality Crossing - 2nd International Fotofestival Mannheim/Ludwigshafen, Heidelberg (European Photography Magazine number 82 – special edition to coincide with the exhibition), ed. by Andrea Müller-Pohle, Berlin
Arrivals, ed. by Suzanne Cotter, Andrew Nairne and Victoria Pomery, Modern Art Oxford and Turner Contemporary publications, UK
Dialogues Méditerranéens, (Baux-Arts magazine special edition to coincide with the exhibition), ed. By Claud Pommereau, Paris
LISTE 07, The Young Art Fair, Basel
- 2004 *An outing – The Beltsios Collection. Contemporary art in Greece in the 21st century*, ed. by Sotorios Bahstetzi, Futura publications, Athens
4th DESTE Prize, ed. by Yiorgos Tzirtzilakis Xenia Kalpatzoglou, Natasa Polymeropoulos and Stavroula Tseva, DESTE Foundation, Athens
Action Field KODRA, ed. by Maria Kanenidou and Yiannis Tsolakis, Cultural Organisation of Kalamaria, Thessaloniki
- 2004 *Hyperlinks*, ed. by Efi Struza, Evagors and Kathleen Lanitis Foundation, Nicosia
- Press
- 2009 Artforum, March 2009, review by Valérie Knoll
Bidoun, Winter 2009, review by November Paynter
- 2008 Bidoun, Fall 2008, review by Ozge Ersoy
Spike, Wien/Berlin, Winter 2008, review by Rolf Stoyanov
Isterographo, Phileleftheros, 1 June 2008, text by Elena Barba
Art Papers, New York, May/June 2008, project / interview by Nicos Charalambidis
Bidoun, New York, March 2008, text by Tom Morton
Highlights, Athens, January-February 2008, text by Fei Tzanetoulakou
- 2007 Contemporary Magazine, Special Issue on Performance, 2007, text by November Paynter
Bidoun, New York, March 2007, text by November Paynter
- 2006 *The Guardian*, London, 5 August 2006, text by Robert Clark
- 2005 *Cool*, Athens, October 2005, text by Marina Fokides
To Vima, 24 September 2005, text by Asteropi Lazaridou
Eleftherotipia, Athens, 21 September 2005, Interview by Yorgos Karouzakis
Ta Nea, 21 September 2005, text by Mary Adamopoulou

Politis, 21 September 2005, text by Mary Adamopoulou

Dance Europe, London, March 2004, text by Donald Hutera

Fileleftheros, Nicosia, 8 February 2004, Interview by Elena Parpa

International Herald Tribune, Paris-Athens, 2 December 2004, text by Alexandra Koroxenidis

Time Out Athens, Athens, 4 December 2004, Interview by Giorgos Vamvakides and Stathis Panagoulis